

VISIT...

LANZAROTE
Caliente.COM

Space Dementia

LYRICS & MUSIC BY MATTHEW BELLAMY

Intro

♩ = 62 *Rubato*

First System:

- Chords: Em, C, F#
- Tempo: *mp* (mezzo-piano)
- Performance markings: *Piano*, *8va*, *8vb*, *Red.* (Reduction), *sim.* (simultaneous)

Second System:

- Chords: B⁷ (8va), Em, C
- Performance markings: *8va*, *8vb*

Third System:

- Chords: F#⁷/9 (8va), F#⁷/B, B⁷/9, B⁹ B⁷/9
- Performance markings: *rit.* (ritardando), *8va*, *8vb*

L.H.

8^{vb} - -

8^{vb} - -

8^{vb} - -

8^{vb} - - *sim.*

Mmm.

1. Height

8^{vb} - -

8^{vb} - -

8^{vb} - -

8^{vb} - -

Verse
Emadd⁹

sick
(Verse 3 see block lyric)

is be - cause I a -

8^{vb} - -

8^{vb} - -

8^{vb} - -

8^{vb} - -

Fidim

one dore for me, it gives me
you so, I love all the

8^{vb} - -

8^{vb} - -

8^{vb} - -

8^{vb} - -

G⁶

all I need, and helps me
 dir ty tricks and twist ed

8th - 1 8th - 1 8th - 1 8th - 1

Amadd⁹

co games ex ist play with the on chill. me.

3

Bm⁷ **F#⁷/C#**

3 3

1. Bm^7 $B^7/D\sharp$

Ooh.

Emadd⁹

2. You make me

8vb

2. S. $B^7/D\sharp$ Chorus Em

Synth/Piano mp

B/D⁺ Dm

A/C⁺ Am/C

B⁷ E Em

Space de

A⁷ A⁶ Bm⁷ Dm F⁺aug

men - tia in your eyes and

G⁷ F[♯]aug/A[♯] Bm C

peace will a - rise

F[♯]7^{b5} B D^{aug}

and tear us a - part

E F^(b5)

and make us mean - ing -

To Coda ⊕

F[♯]7 B^{aug}

- less a - gain.

B⁷₉

Piano

mf Synth incet

D. S. al Coda
Take 2^o

Emadd⁹

Mmm. You'll make us wan - na

3

8^{va} - - 8^{va} - - 8^{va} - - 8^{va} - -

⊕ Coda

B aug B

Bm F[♯]aug/A[♯]

Ooh.

Bm F#aug/A#

Ooh.

This system contains the first system of a musical score. It features a vocal line with a melodic phrase starting on a whole note B4 and moving stepwise down to a half note A#4, with a fermata over the final A#4. The piano accompaniment consists of a right-hand line with a continuous eighth-note pattern and a left-hand line with a simple eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Bm F#aug/A#

Ooh.

This system contains the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line has a fermata over the final A#4. The piano accompaniment maintains the same rhythmic patterns.

D/C G/B

Ooh.

This system contains the third system of the musical score. The vocal line features a melodic phrase starting on a whole note D4 and moving stepwise down to a half note B3, with a fermata over the final B3. The piano accompaniment continues with the same rhythmic patterns.

Gm/Bb Dsus4/A D/A

Ooh.

This system contains the fourth system of the musical score. The vocal line features a melodic phrase starting on a whole note G3 and moving stepwise down to a half note B2, with a fermata over the final B2. The piano accompaniment continues with the same rhythmic patterns.

TAB
 2 5 10 9 8 4
 0 3 8 7 6 2

TAB
 4 2 2 4

TAB
 2 2 1 0

Verse 3:
 You make us wanna die
 I'd cut your name in my heart
 We'll destroy this world for you
 I know you want me to
 Feel your pain.